

1. JAZZ HANON

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature uses numbers 1-6 to indicate fret positions and includes slurs for phrasing.

Measures 5-8 of the piece. The notation continues with a treble clef staff and a guitar tablature staff. The melodic line shows a continuation of the eighth-note patterns, and the tablature provides the corresponding fretting instructions.

Measures 9-12 of the piece. The notation continues with a treble clef staff and a guitar tablature staff. The melodic line shows a continuation of the eighth-note patterns, and the tablature provides the corresponding fretting instructions.

Measures 13-16 of the piece. The notation continues with a treble clef staff and a guitar tablature staff. The melodic line shows a continuation of the eighth-note patterns, and the tablature provides the corresponding fretting instructions.

1. AUTUMN BLUES

Bb7 Eb7 Bb7

TAB 4/4 8 5 6 7 6 8 6 6 8 6 8 6 8 8 7 6 8 9 9

5 Eb7 Bb7

TAB 7 7 8 6 8 6 8 9 8 6 8 6 6 7 6 7 6 9 6 8 6 6

9 F7 Eb7 Bb7

TAB 6 8 6 9 6 8 6 6 8 6 8 9 6 8 6 8 8

1. LEAF LINE

Cmin7 F7 Bbmaj7 Ebmaj7

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

5 Amin7b5 D7 Gmin6

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

9 Cmin7 F7 Bbmaj7 Ebmaj7

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

13 Amin7b5 D7 Gmin6

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

17 Amin7b5 D7 Gmin6

T
A
B

21 Cmin7 Cmin7 F7 Bbmaj7 Ebmaj7

T
A
B

25 Amin7b5 D7 Gmin6 Fmin7 Bb7

T
A
B

29 Ebmaj7 D7sus4 D7 Gmin6

T
A
B